

Built a composition using 2 of the following design principles

Linear	Non-linear	Vertical	Horizontal	Diagonal	Geometric	Repetition
Dynamic	Mass	Volume	Planar	Organic	Radial	Narrative
Stabile	Unbalanced	Organic	Variation	Symmetry	Unified	Progression
Curved Line	Abstraction	Implied	Non-representational	Asymmetrical	Non-symmetrical	
Balance	Scale					

Exercise 3-d design

Problem

Using found objects create a design composition that portrays 2 compositional structures that are assigned to your group. Groups are made of 3 people, 2 artists and one engineer. The elements of your composition will differ according to such characteristics as shape, form, length, and height. Your decisions on placement and choice of elements will determine aspects of the composition such as balance, repetition, and scale. An important requirement of the piece is that you demonstrate a sense of compositional organization as discussed in slide lecture.

Specific Requirements

- final piece will be 30" in one dimension
- piece will demonstrate compositional organization

Things to Consider:

- be skillful when you assemble, poor craft detracts from your composition

Take a lot of time to explore before you begin to finalize your composition., experiment and review possibilities.

- use of repetition & variation of elements
- direction in which elements are placed will influence your composition